

ANDRES UGARTECHEA

PO Box 129 188, Abu Dhabi, UAE | +971 050 106 9618 | andresugartechea@nyu.edu | andresugartechea.com

EDUCATION

New York University Abu Dhabi (NYUAD), Abu Dhabi, UAE — May 2024

- Bachelor of Arts degree in Art and Art History, and Interactive Media (GPA: 3.942, *Cum Laude*).

WORK EXPERIENCE

Immersive Stage Lead Advisor at NYU's College and Career Lab (CCL), New York, USA — June 2023 - August 2024

- Guided twelve high school students in daily program activities, coordinating meal distribution, transportation, and facilitating afternoon sessions aligned with the CCL curriculum.
- Participated in NYU Faculty-led sessions, contributing to facilitation and student engagement.
- Ensured compliance with safety protocols and incident reporting.

Art Research Assistant at NYUAD, Abu Dhabi, UAE — August 2023 - July 2024

- Recreated Sara Niroobakhsh's "Tabalvour installation" at NIKA Project Space in Dubai, crystallizing domestic items using a solution of saffron-infused sodium borate. The artwork symbolizes the artist's mother's cancer battle. Coordinated the transportation and exhibition logistics of the installation.
- Led user interaction conceptualization for the "Date 0:0" project by Wafaa Bilal and Sara Niroobakhsh. Produced 3D animated and laser-cut prototypes of tangible assets, and created renders of the gallery space design. The project's advancements were presented at COP2, addressing political conflicts and environmental impacts in Iran and Iraq.
- 3D modeled and printed prototypes for Sara Niroobakhsh's "Impossible Baby" cyborg bioart project, which explores the emotional and ethical dimensions of human-machine interaction through the implantation of an artificial embryo.

Sustained Dialogue Ambassador at NYUAD, Abu Dhabi, UAE — August 2023 - May 2024

- Facilitated weekly group discussions, leading sessions with up to ten participants in the "Sustained Dialogue" program. Dynamically facilitated open discussions on transcultural subjects like spirituality, community, and politics, resulting in increased understanding and constructive outcomes among participants.
- Completed comprehensive training in applying and interpreting the Intercultural Conflict Style (ICS) Inventory and the Intercultural Development Inventory (IDI). Acquired advanced skills in adapting communication strategies and conflict resolution approaches tailored to diverse cultural environments.

Teaching Assistant at The Metropolitan Center for the Visual Arts (VisArts), Maryland, USA — June 2022 - August 2022

- Instructed a diverse group of fifty children aged four to fifteen in foundational techniques across ceramics, woodworking, glassworking, painting, drawing, and mixed media.
- Developed a curriculum for the 2022 winter camp, offering a four-day program that explores holiday traditions and art history through mediums such as fused glass, ceramics, painting, sculpture, and printmaking.
- Shadowed, assisted, and served as a substitute for absent teachers, honing leadership and teaching skills in a classroom setting.

Coordination assistant at The public art school "FARO Aragon", Mexico City, Mexico — June 2018 - August 2018

- Conducted research, leading to a successful recommendation for the opening of a public playground. This included optimizing space and budget distribution and gaining approval from the coordination committee.
- Reviewed and evaluated new workshop proposals, proactively reaching out to prospective teachers. This initiative resulted in an expansion of workshops offered to the student body.
- Oversaw the planning of the summer showcase for student final art projects and managed all related event logistics.

SHOWCASED PROJECTS

"Valemadrisimo s m (popular)" at NYUAD, Abu Dhabi, UAE — April 2024

Interactive Media Artist

- Showcased installation at NYUAD's Arts Center, exploring the academic contributions of the working class and examining indifference as both a cause and consequence of social inequality.

"Foliage: We Art Together" at The Louvre Abu Dhabi, Abu Dhabi, UAE — November 2023 - February 2024

Art Director

- Collaborated on an in-gallery activation featuring interactive AI components and educational research modules. Explored the use of AI-generated imagery in shaping future cultural concepts. Presented as part of The Louvre Abu Dhabi's "University Take Over the Museum" program, themed on 'The Sustainability Challenge: Making the Intangible Tangible or Making the Tangible Intangible'.

EXTRACURRICULAR EXPERIENCES

Anchorage (inclusion and diversity advocacy group) at New York University, Abu Dhabi, UAE — January 2022 - May 2024

President, and Former Arts and Culture Coordinator

- Led bi-weekly meetings, overseeing program development and collaborating with staff, student group leaders, and administration.
- Advocated for inclusion of minorities on campus, leading initiatives like language reviews for orientation sessions.
- Facilitated art sessions to promote diversity and inclusion through visual narratives.
- Managed events introducing students to transculturalism, including meet-and-greets with contemporary artists and film screenings.
- Represented Anchorage in Creating Change 2023, a leading advocacy conference in the USA.

Abu Dhabi Art 2021, Abu Dhabi, UAE — Fall 2021

Workshop Assistant

- Assisted in the ceramics workshop for children aged four to eighteen.

TECHNICAL SKILLS

Languages | Spanish (Native speaker), French (Pre-College International French Education (AEFE)), Arabic (Elementary), Portuguese (Elementary).

Graphic Design | Blender, Procreate, Nomad Scu, Unity, Adobe (Illustrator, Photoshop, and Premier Pro), Wonda VR, DaVinci Resolve, Canva.

Computer programming | Java, Python, HTML, CSS, JavaScript (P5.js, Node.js, ML5.js), and C++ (Arduino and openFrameworks).

Social Media Marketing | Facebook, Instagram, Twitter/X

Productivity Software | Microsoft Office, Google Drive